Classical Ballet

Our **Classical Ballet** program focuses on fun yet careful training for all ages. The program uses the Royal Academy of Dance syllabus. This syllabus emphasizes age appropriate training with special care to develop dancers correctly in relation to what their bodies can handle as they grow. At the end of each level, students are offered the opportunity to present their work to a visiting examiner. We have live piano in the classroom when available.

Children's Program

This program teaches the joy of ballet utilizing classical training, musicality through character dancing, and free-movement to encourage the natural abilities of dancers.

| 3, | | | | |
|----------------------------|------------|---------------------|-------------------|-------------------------|
| Pre-Ballet | | ages 3-5 | | One day a week |
| Please wear hair in pony | rtail, pin | ık leotard, pink so | ocks, and pink fu | ıll-sole ballet shoes.* |
| Pre-Ballet | Wed 1 | 1:45am-12:25pm | 3-5 | Alyson Gilbertson |
| Creative Ballet & Tumble^ | Wed | 2:00-2:40pm | 3-5 | Piper Herold |
| Pre-Ballet | Thurs | 3:45-4:25pm | 3-5 | Santi Schacht |
| Pre-Ballet | Fri | 10:30-11:10am | 3-5 | Piper Herold |
| Pre-Ballet | Fri | 12:00-12:40pm | 3-5 | Piper Herold |
| Pre-Ballet | Sat | 8:45-9:25am | 3-5 | Alyson Gilbertson |
| Pre-Ballet | Sat | 9:30-10:10am | 3-5 | Alyson Gilbertson |
| Pre-Primary and Pri | mary | ages 5-8 | | One day a week |
| Please wear hair in a bu | n, a pinl | k Čap sleeve leota | ard (Chloe), pink | socks, pink full-sole |
| ballet shoes and pink ela | astic wai | ist Georgette Cro | ssover Skirt.* | - |
| Pre-Primary | Tues | 3:45-4:25pm | 5-6 | Santi Schacht |

| Grade 1 & 2 | ages 7 | -11 highlv | recommende | d 2 davs a week |
|-------------------------|---------|--------------------|----------------|-------------------|
| Primary | Sat | 11:00-11:40am | | Alyson Gilbertson |
| Primary | Tues | 4:30-5:10pm | 6-8 | Santi Schacht |
| Primary | Mon | 3:45-4:25pm | 6-8 | Santi Schacht |
| Pre-Primary | Sat | 10:15-10:55am | 5-6 | Alyson Gilbertson |
| Pre-Primary | Thurs | 4:30-5:10pm | 5-6 | Santi Schacht |
| Pre-Primary | | 3:45-4:25pm | 5-6 | Santi Schacht |
| same smoos and prime or | actioa. | ior occingence ero | DDO TOL DIGILO | |

Please wear hair in a bun, lavender sleeveless leotard (Aimee) w/elastic for waist, nink socks, nink full-sole hallet shoes, black character shoes & black character skirt *

| prink socks, prink run-sole banet snoes, black character snoes & black character skirt | | | | | | | | |
|--|-------|-------------|------|------------------|--|--|--|--|
| Grade 1 | Tues | 5:15-6:10pm | 7-9 | Santi Schacht | | | | |
| Grade 1 | Fri | 4:00-4:55pm | 7-9 | Mana Okabe | | | | |
| Grade 2 | Weds | 5:30-6:25pm | 8-11 | Kelly DesRosiers | | | | |
| Grade 2 | Thurs | 4:00-4:55pm | 8-11 | Shari Davis | | | | |
| | | | | | | | | |

required 2 days a week Grades 3 & 4 ages 9+ Please wear hair in a bun, a teal sleeveless leotard (Aimee or Faith) w/elastic for waist, pink tights, pink full-sole ballet shoes, black character shoes (grade 4-no character shoes are necessary) and a black character skirt.*

| Grade 3 | Tues | 6:15-7:25pm | 9+ | Kelly DesRosiers |
|----------------|-------|-------------|-----|------------------|
| • | | | , | • |
| Grade 4 | Tues | 6:15-7:25pm | 10+ | Shari Davis |
| Grade 3-4 open | Thurs | 5:15-6:10pm | 9+ | Santi Schacht |
| Grade 3-4 open | Fri | 5:00-5:55pm | 9+ | Mana Okabe |
| Grade 4-5 open | Mon | 4:30-5:40pm | 10+ | Santi Schacht |
| ~ 1 ^ | | | | |

required 2 days a week Grades 5 Please wear hair in a bun, a purple sleeveless leotard (Bethany) w/elastic for waist, pink tights, pink full-sole ballet shoes, black character shoes & skirt.*

Grade 5 Tues 7:30-8:40pm 11+ Kelly DesRosiers Santi Schacht Grade 4-5 open Mon 4:30-5:40pm 10+ Inter Found/Gr.5 Open Thurs 4:45-5:55pm 11+ Melody Cabrera

*Boys - Navy or black tights (grade 2 and below wear shorts) white tank shirt or leotard, white socks and shoes. Grade 1-3, 5 -black character shoes. Gr. 5 Black Vest **Professional Program**

This program trains students towards becoming professional dancers or teachers. This is a 3-4 days per week program. Every level is a two-year program. The dance attire for girls is black or purple sleeveless or camisole leotard (Bethany or Jane) for syllabus classes, any color leotard for open classes, pink tights, and broken down pointe shoes. Boys attire is noted below.*

| Intermediate Foundation | | ages 11 + | | |
|--------------------------------|-----------|------------------|------------|------------------|
| Inter Foundation Pointe * | Mon | 5:45-6:25pm | 11+ | Lynne Stocker |
| Inter Foundation Syl. (1-2) ^ | Wed | 6:30-7:40pm | 11+ | Kelly DesRosiers |
| Inter Foundation/Grade 5 Open | Thurs | 4:45-5:55pm | 11+ | Lynne Stocker |
| Inter Foundation Syl. (2yr) ^ | Fri | 6:00-7:10pm | 11+ | Mana Okabe |
| Intermediate | | ages 12 + | | |
| Intermediate Pointe* | Mon | 5:00-5:40pm | 12+ | Lynne Stocker |
| Intermediate Syllabus^ (2yr) | Tues | 7:30-8:40pm | 12+ | Shari Davis |
| Intermediate Syllabus^ (1-2) | Wed | 7:45-8:55pm | 12+ | Kelly DesRosiers |
| Intermediate/Advanced Open | Thurs | 7:00-8:10pm | 12+ | Melody Cabrera |
| Advanced | | ages 14+ | | - |
| Advanced Open Pointe* | Mon | 4:00-4:55pm | 14+ | Lynne Stocker |
| Advanced 2 Girls Syllabus^# | Tues | 3:45-4:55pm | 16+ | Melody Cabrera |
| Advanced 1 Syllabus^# | Tues | 5:00-6:10pm | 14+ | Melody Cabrera |
| Advanced 1 Boys | Thurs | 3:00-3:25pm | 14+ | Melody Cabrera |
| Advanced Open | Wed | 3:30-4:40pm | 14+ | Cabrera/Stocker |
| Advanced 1-2 Syl Pointe# | Thurs | 5:00-5:55pm | 14+ | Shari Davis |
| Intermediate/Advanced Open | Thurs | 7:00-8:10pm | 13+ | Melody Cabrera |
| Advanced 2 Boys Syllabus ^ | Tues | 2:45-3:40pm | 16+ | Melody Cabrera |
| Advanced 2 Boys Variation ^ | Thurs | 1:30-2:55pm | 16+ | Melody Cabrera |
| * You must take two technique | classes a | week to enroll i | n this cla | ass |

All female ADV 2 and 2nd year ADV 1 are expected to take ADV1-2 Pointe syl.

Pre-professional Ballet Repertoire Team

Inter. Found/Intermediate Friday 7:30-7:55pm ## Mana Okabe ##You must be taking at least 3 ballet classes (4 if on Pointe) a week and working at the stated level to be in this class. Every dancer in this class will offer an optional solo, duo or trio choreographed for them as well as participating in a group number for optional entry in various ballet related events. The dancers will have extra rehearsal beyond time listed to set choreography. The Advanced groups will be set during Saturday All-styles this year!

Miscellaneous Classes

Silver Swan Ballet-This is a fun way for Seniors to learn Ballet!

| Please wear any color le | otard an | nd tights or leggin | ngs and a t-shirt. | Pink ballet shoes. |
|--------------------------|----------|---------------------|--------------------|--------------------|
| Ballet^ | Tues | 10:30-11:25am | Adult | Shari Davis |
| Yoga ^ | Tues | 12:30-1:30pm | Teen/Adult | Melody Cabrera |
| Yoga ^ | Thurs | 12:30-1:30pm | Teen/Adult | Melody Cabrera |
| Musical Theatre Tap | Fri | 4:00-4:55pm | 8-13 | Tori Diana |
| Acting & Singing/Dance | ers Fri | 6:00-6:55pm | Grade School | Tori Diana |

Tiny Tot program!

| Dress code: girls-pink leotard | of your o | choice. Low pony | tail. Bo | ys-shorts and shirt | |
|--|-----------|------------------|----------|---------------------|--|
| Tumbling [^] | Wed | 12:30-1:10pm | 3-5 | Vedvick/Orcutt | |
| Creative Ballet & Tumble^ | Wed | 2:00-2:40pm | 3-5 | Piper Herold | |
| Tap & Tumble | Wed | 1:15-1:55pm | | Herold/Vedvick | |
| Creative Ballet and Tumbling class dancers need to be fully independent potty users. | | | | | |
| They must be the age written the month they start the class. | | | | | |

Tap

The **Tap** program offers the Imperial Society of Teachers of Dancing syllabus. This syllabus follows the same body awareness guidelines as the Ballet program. At the end of each level, students are offered the opportunity to present their work to a visiting examiner. The syllabus goes up to the professional program.

Tap: Leotard and tights of your choice (usually tan tights are used in the recital). Tight fitting Jazz pants or booty shorts are optional. No baggy clothes. Hair in a ponytail with bangs out of eyes. Black Mary Janes through grade 1. Black Oxfords grade 2 and above. !!!Please refrain from buying Spotlight brand tap shoes as they have poor sound quality!!! Children's Program

| <u>Cniidren's Program</u> | | | | | | | | |
|---------------------------|-------|---------------|-----------|-----------------|--|--|--|--|
| Tap & Tumble | Wed | 1:15-1:55pm | 3-5 | Herold/Vedvick | | | | |
| Pre-Tap | Fri | 11:15-11:55am | 3-5 | Piper Herold | | | | |
| Pre-Primary | Wed | 3:45-4:25pm | 5-6 | Piper Herold | | | | |
| Primary | Wed | 4:30-5:10pm | 6-8 | Piper Herold | | | | |
| Grade 1 | Wed | 6:45-7:40pm | 7-10 | Jaime Round | | | | |
| Grade 2 | Thurs | 7:00-7:55pm | 8+ | Jaime Round | | | | |
| Grade 3 | Thurs | 7:00-7:55pm | 9+ | Olson/Diana | | | | |
| Grade 4 | Thurs | 8:00-8:55pm | 10+ | Olson/Diana | | | | |
| Grade 5 | Thurs | 6:00-6:55pm | 11+ | Olson/Diana | | | | |
| Musical Theatre Tap | Fri | 4:00-4:55pm | 8-13 | Tori Diana | | | | |
| | | Adult Progra | <u>ım</u> | | | | | |
| Adult Tap—Beg | Wed | 7:45-8:40pm | | Jaime Round | | | | |
| Adult Tap—Int | Mon | 7:45-8:40pm | | Kathleen Olson | | | | |
| Professional Program | | | | | | | | |
| Advanced 1 | Mon | 6:45-7:40pm | 14+ | Olson/Schmelzer | | | | |
| Advanced 2 | Mon | 5:45-6:40pm | 16+ | Olson/Schmelzer | | | | |
| | | | | | | | | |

Jazz

All Jazz, Contemporary and Lyrical teachers follow the same syllabus. These classes work on musicality, improvisation, flexibility, and strengthening.

Jazz: Leotard and tights of your choice (usually tan tights are used in the recital). Tight fitting Jazz pants or booty shorts are optional. No baggy clothes! Hair in a Ponytail, with bangs out of the eyes. Tan jazz shoes.

| <i>y</i> / | 2 | J | | |
|----------------------------------|----------|---------------|--------|-------------------|
| Jazz –Pre-Primary | Mon | 3:45-4:25pm | 5-6 | Piper Herold |
| Jazz—Primary | Thurs | 6:15-6:55pm | 6-8 | Jaime Round |
| Jazz 1 | Mon | 4:30-5:25pm | 7-9 | Piper Herold |
| Jazz 1 | Fri | 5:00-5:55pm | 7-9 | Tori Diana |
| Jazz 2 | Mon | 5:45-6:40pm | 8-10 | Piper Herold |
| Jazz 3 | Wed | 5:30-6:25pm | 10+ | Jaime Round |
| Jazz 4 | Wed | 5:30-6:25pm | 12+ | Melody Cabrera |
| Jazz 5 | Tues | 5:30-6:40pm | 13+ | Elaina Reid |
| Jazz 6 | Wed | 6:30-7:40pm | 14+ | Brennah Schmelzer |
| Jazz 7 | Thurs | 3:30-4:40pm | 15+ | Melody Cabrera |
| Jazz Teen | Thurs | 8:00-8:55pm | 12+ | Jaime Round |
| Jazz/Contemporary 1-2 | Thurs | 6:00-6:55pm | 9-12 | Melody Cabrera |
| @Contemporary Teen | Mon | 7:45-8:40pm | 12 + | Piper Herold |
| @Contemporary/Lyrical 3 | Mon | 6:45-7:40pm | 10+ | Piper Herold |
| @Contempoaray/Lyrical 4 | Mon | 7:30-8:25pm | 12+ | Miranda Swartout |
| @Contemporary/Lyrical 5-6 | Thurs | 8:15-9:10pm | 13+ | Melody Cabrera |
| @Contemporary/Lyrical 7 | Wed | 7:45-8:40pm | 15+ | Brennah Schmelzer |
| @Jazz/Contemporary Tricks | Sat | 10:00-10:45am | Jazz4+ | Melody Cabrera |
| @Must also be taking a jazz clas | s at the | same level | • | • |
| | | | | |

Hiphop

Great for building strength, flexibility and rhythm!

| Hiphop: Loose clothing, Gym | shoes, H | Iair in any style. I | No Stre | et Shoes! | |
|--|----------|----------------------|---------|--------------------|--|
| Hiphop 1-2 | Tues | 3:45-4:25pm | 6-8 | Miranda Swartout | |
| Hiphop 1-2 | Sat | 12:15-12:55pm | 6-8 | Miranda Swartout | |
| Hiphop 1-2 | Mon | 6:30-7:25pm | 9-12 | Miranda Swartout | |
| Hiphop 1-2 Teen/Adult | Tues | 7:45-8:40pm | 12+ | Suzanna Bilderback | |
| Hiphop 3-4 | Tues | 4:30-5:25pm | 10-13 | Miranda Swartout | |
| Hiphop 3-4 | Tues | 6:45-7:40pm | 14+ | Elaina Reid | |
| Hiphop Perform** GS/MS | Sat 1 | 1:30am-12:10pm | 10-13 | Miranda Swartout | |
| Hiphop Perform** MS/HS | Sat | 10:45-11:25am | 14+ | Elaina Reid | |
| **You must be taking Hiphop 3-4 and make it onto the team to be in this class. | | | | | |
| GS = 4-6th grade | MS=6- | 9th grade | HS = 9 | –12th grade | |

Tumbling

Our tumbling teachers train using the Acrobatic Arts program.

| Please wear a leotard and/or shorts | | | | | | | | |
|---|----------|-------------------|--------|-------------------------|--|--|--|--|
| Tumbling –Beg ^ | Wed | 12:30-1:10pm | 3-5 | Orcutt/Vedvick | | | | |
| Tumbling –Beg ^ | Wed | 3:45-4:25pm | 5-9 | Welch/Builderback | | | | |
| Tumbling Beg/Int^ > | Wed | 4:30-5:25pm | 8+ | Welch/Builderback | | | | |
| Tumbling Adv ^ # | Sat | 9:00-9:55am | inv | Welch/Olson | | | | |
| > to be in Int you must be able to show a cartwheel & standing back bend. | | | | | | | | |
| # to be in this class you | ı must b | e invited and hav | e your | front & back walkover . | | | | |

Performance Teams

Classes participate in competitions around the region plus represent the Dance Center of Spokane at various performances.

Performance students are able to join us if they are 5 & older.

If your child loves to dance, please join us for performance class!

Small Fry -Senior All-Styles Performance Team Sat. 12:15 -6:15pm-5+ All-Styles rehearsal Wed Round/Cabrera 4:45-5:25pm Students must attend placement classes in August. Competition information is available at the front counter. Monday rehearsal is no extra cost.

Other performance opportunities:

Hiphop Performance Teams** You must be taking the matching Hiphop class & make it onto the team to be in this class. We highly recommend all HH competitors to take tumbling.

**Grade school Hiphop Perform auditions will be held during September in class. Please consider Cheer Camp in the summer as it helps prepare for competition. **Choreography for the MS/HS Hip Hop routine may be set in August, TBD.

Pre-professional Ballet Repertoire Team#

Inter. Found/Intermediate Friday 7:30-7:55pm ## Mana Okabe Please refer to the above page to get the details for participating in this program.

Plus! Spokane Ballet Ensemble, a non-profit Junior Ballet Company, is in residence at the DCOS. Will be rehearsing on Friday's from 3:30-6:30. This company is open to all dancers IF ballet level and above!

[^]non performing class

The Dance Center of Spokane

2023-24



"We have many class choices and quality instructors!!!"

Come to our Open House!!! Tuesday, September 5th 5:30-7:30pm

Classes start Wednesday, September 6th!

The **Dance Center of Spokane** is a performing arts school that emphasizes bringing the enjoyment of dance and performing to all ages at all levels. The studio offers a diverse range of styles: **Ballet, Jazz, Tap, Contemporary, Lyrical, Hip-hop, Modern, Tumbling, Toddler, Performance and Ballet Team Classes! We are a Licensed Silver Swans studio!** We have a **Performing Arts Preschool** in our facility as well! Please join us this year!!!

Registration Information

Classes start on September 6th and end on June 10th. When you enroll, you enroll for the entire school year. Please refer to the withdrawal policy in the registration packet if you plan to leave class before June 10th. We take new students until January 27th for all classes participating in the recital. All non-performing classes take new students year around.

Tuition can be paid annually, every 12 weeks or every 4 weeks. There is a \$20.00 non-refundable registration fee per family. Tuition is described in the registration agreement. The Director reserves the right to change teaching staff if necessary. Military Discount: Military ID- registration fee waived.

There will be no classes on:

Thanksgiving November 22nd-25th

Winter Break December 24th-January 6th

Spring Break April 1st– 6th **Memorial Day** May 27th

The studio will be closed if District 81 cancels due to snow or in the event of an unforeseen natural disaster. If this occurs, there are no refunds or makeups. The Director reserves the right to overrule any District 81 natural disaster closure. **Note: We are open on some of District 81's holidays.**

Recital Information

Recital Policy: A non-refundable recital fee is due on November 1st. \$50 for one recital or \$80 for both ballet and jazz/tap/hip-hop recital. The recitals will then have free admission. Non-performing classes, designated with a ^, do not perform in the recital so no fee is collected. The rehearsals and recitals will be held in lieu of the regularly scheduled classes.

Recital is Mandatory for all performing classes.

Costumes: No costume deposit is necessary for ballet classes. Ballet costumes will be provided. We will be collecting a \$20 cleaning/processing fee per costume on November 1st. All ballet dancers will need a nude leotard for recital. For all Tap, Jazz and Hip-hop classes, a costume deposit of \$35 per class is due on November 1st with the remainder to be paid when we have ordered the costume and charged your account in the spring. Average costume price is \$85 plus tax. *There are no refunds on costumes once they have been ordered.

General Information

Mailing Address:

The Dance Center of Spokane 1407 E. 57th Spokane, WA 99223 Ph: 509-448-2464 Fax: 509-448-9031

Email: director@dancecenterofspokane.com Web: www.dancecenterofspokane.com

Private Tours: Call 448-2464 to schedule a tour after hours to view our building and meet with the director! This is not required to join us this year as you may also register online!

Open House: September 5, 2023. 5:30-7:30 pm. Please watch for updates or changes to Open House.

Age Eligibility: You must be the required age on or before August 31, 2023 to participate in the class level.

Observation: You are welcome to stay and watch your dancer.

~No children may observe unattended.

Parents please do not enter the classroom while it is in session.

If you need your dancer to leave early have the secretary help you.

Classroom Limits: Classroom limit is 12 for 3-5 year old dancers and 15 for ages 6 and up. If there are less than 5 dancers the Director reserves the right to shorten/cancel the class. Advanced classes & Hiphop can have up to 20 dancers.

Boys in ballet! Any families registered at the Dance Center of Spokane are invited to put their sons in ballet on scholarship. If 75% attendance is not maintained, you will be charged for the ballet class(es).

Attire Requirements! Attire is listed under the style of dance chosen on the schedule. You may find the leotards styles and other dance attire to purchase at Empire Dance Shop in Spokane or online at radusa.org.

Creative Minds Bright Minds

A Performing Arts Preschool

Three Year Old Program:

Our Three Year Old Program is offered Tuesday and Thursday from 9-noon. It features an academic curriculum taught through Group Learning, Creative Movement, Art, Music and Drama. Music Together is part of our curriculum.

Four Year Old Program:

Our Four Year Old Program is offered Monday, Wednesday and Friday from 9noon. The program features an academic curriculum taught through Group Learning, Creative Movement, Art, Music, Drama and Community(field trips and visiting guests). Music Together is part of the curriculum.

Fall and Spring Sessions end with a group performance for both levels. The maximum class size is 15. One lead teacher and two assistant in each area of study. More information is on the preschool pamphlet available at the front desk.