Classical Ballet-Children's Program

Our **Classical Ballet** program focuses on fun yet careful training for all ages. The program uses the Royal Academy of Dance syllabus. This syllabus emphasizes age appropriate training with special care to develop dancers correctly in relation to what their bodies can handle as they grow. At the end of each level, students are offered the opportunity to present their work to a RAD examiner.

Children's Program

This program teaches the joy of ballet utilizing classical training, musicality through character dancing, and free-movement to encourage the natural abilities of dancers.

Pro-Ballet

One day a week

Day Dallas	ent to end	0	abilities of dance			
Pre-Ballet	1	ages 3-5	1 1 1 1	One day a week		
Please wear hair in ponytail, a pink leotard, pink socks, and pink full-sole shoes.*						
Creative Ballet & Tumble		2:00-2:40pm	2-5	Welch/Bilderback		
Pre-Ballet	Thurs	12:30-1:10pm	3-5	Suzanna Bilderback		
Pre-Ballet	Thurs	2:00-2:40pm	4-5	Suzanna Bilderback		
Pre-Ballet	Thurs	3:45-4:25pm	3-5	Suzanna Bilderback		
Pre-Ballet	Sat	9:30-10:10am	3-5	Suzanna Bilderback		
Pre-Primary and Pri	mary	ages 5-8		One day a week		
Please wear hair in a bu	n, a pinl	k Cap sleeve leot	ard (Chloe), pin	k socks, pink full-sole		
ballet shoes and pink el	astic wa	ist Georgette Cro	ssover Skirt.*			
Pre-Primary	Tues	3:45-4:25pm	5-6	Suzanna Bilderback		
Pre-Primary	Thurs	4:30-5:10pm	5-6	Suzanna Bilderback		
Pre-Primary	Friday	4:00-4:45pm	5-6	Santi Schacht		
Pre-Primary	Sat	11:00-11:40am	5-6	Suzanna Bilderback		
Primary	Tues	4:30-5:10pm	6-8	Suzanna Bilderback		
Primary	Fri	4:45-5:25pm	6-8	Santi Schacht		
Primary	Sat	10:15-10:55am	6-8	Suzanna Bilderback		
Grade 1 & 2	ages 7	-11 highly	recommende	d 2 days a week		
Please wear hair in a bu						
pink socks, pink full-so	le ballet		racter shoes & bl			
Grade 1	Tues	5:15-6:10pm	7-9	Kelly DesRosiers		
Grade 1	Fri	5:30-6:25pm	7-9	Santi Schacht		
Grade 2	Weds	5:30-6:25pm	8-11	Kelly DesRosiers		
Grade 2	Thurs	6:00-6:55pm	8-11	Mana Okabe		
Grades 3 & 4	ages 9			<u>ed 2 days a week</u>		
Please wear hair in a bun, a teal sleeveless leotard (Aimee or Faith) w/elastic for						
waist, pink tights, pink full-sole ballet shoes, black character shoes (grade 4-no char-						
acter shoes are necessar	ry) and a		skirt.*			
Grade 3	Tues	6:30-7:40pm	9+	Kelly DesRosiers		
Grade 4	Tues	5:15-6:25pm	10+	Davis/Doubet		
Grade 3-4 Open	Mon	5:45-6:40pm	9+	Mana Okabe		
Grade 3-4 Open	Thurs	7:00-7:55pm	9+	Mana Okabe		
Grade 4-5 Open	Fri	4:00-5:10pm	10+	Mana Okabe		
Grades 5	ages 1			<u>ed 2 days a week</u>		
Please wear hair in a bun, a purple sleeveless leotard (Bethany) w/elastic for waist,						
pink tights, pink full-so	le ballet	shoes, black char	racter shoes & sl	kirt.*		
Grade 5	Tues	7:45-8:55pm	11+	Kelly DesRosiers		
Grade 4-5 Open	Fri	4:00-5:10pm	10+	Mana Okabe		
Inter Found/Gr.5 Open	Thurs	5:15-6:25pm	11+	Lynne Scott Stocker		
*Boys- Navy or black tights (grade 2 and below wear shorts) tight white tank shirt or						
leotard, white socks and shoes. Grade 1-3, 5-black character shoes. Gr. 5 Black Vest.						

Classical Ballet-Professional Program

Our **Professional Ballet** program focuses on training to prepare the dancer to either become a teacher or a dancer in the professional world. The program uses the Royal Academy of Dance syllabus. **This program requires 3-5 days per week depending on the level.** Every level is a two-year program. At the end of each level, students are offered the opportunity to present their work to a RAD examiner.

Professional Program

The dance attire for girls is black or purple sleeveless or camisole leotard (Bethany or Jane) for syllabus classes, any color leotard for open classes, pink tights, and broken down pointe shoes. Boys attire is navy or black tights, tight white tank shirt or leotard, white socks and shoes.

Intermediate Foundation		ages 11 +			
Inter Foundation Pointe **	Mon	5:00-5:40pm	11+	Mana Okabe	
Inter Foundation Syl. (1-2)^	Wed	6:30-7:40pm	11+	Kelly DesRosiers	
Inter Found/Gr.5 Open	Thurs	5:15-6:25pm	11+	Lynne Scott Stocker	
Inter Foundation Syl. (2yr)^	Fri	5:15-6:25pm	11+	Mana Okabe	
<u>Intermediate</u>		ages 12 +			
Intermediate Pointe**	Mon	4:00-4:55pm	12+	Mana Okabe	
Intermediate Syllabus^ (2yr)	Tues	4:00-5:10pm	12+	Davis/Doubet	
Intermediate Syllabus^ (1-2)	Wed	7:45-8:55pm	12+	Kelly DesRosiers	
Intermediate/Advanced Open	Thurs	6:30-7:40pm	12+	Lynne Scott Stocker	
Advanced 1		ages 14+			
Advanced Open Pointe**	Mon	4:00-4:55pm	16+	Lynne Scott Stocker	
Advanced 1 Syl Pointe**	Tues	7:15-7:55pm	16+	Melody Cabrera	
Advanced Open	Wed	3:30-4:40pm	14+	Lynne Scott Stocker	
Advanced 1 Syllabus^	Thurs	4:45-5:55pm	14+	Mana Okabe	
Intermediate/Advanced Open	Thurs	6:30-7:40pm	12+	Lynne Scott Stocker	
Advanced 2		ages 16+			
Advanced Open Pointe**	Mon	4:00-4:55pm	16+	Lynne Scott Stocker	
Advanced 2 Boys Syllabus^	Tues	3:00-3:55pm	16+	Shari Davis	
Advanced 2 Syl Pointe**	Tues	6:15-7:10pm	16+	Melody Cabrera	
Advanced Open	Wed	3:30-4:40pm	14+	Lynne Scott Stocker	
Advanced 2 Girls Syllabus^	Thurs	3:30-4:40pm	16+	Mana Okabe	
Intermediate/Advanced Open	Thurs	6:30-7:40pm	12+	Lynne Scott Stocker	
Extra Professional Ballet P	rogram	Classes:			
Men's Variations (IF-Adv)	Mon	3:15-3:55pm	11+	Lynne Scott Stocker	
Female Variations*** (Int-Adv)	Mon	5:00-5:40pm	12+	Lynne Scott Stocker	
Partnering Class*** (Adv)	Wed	4:45-5:25pm	14+	Scott Stocker/Davis	
Condition and Strengthen^	Fri	6:30-7:25pm	10+	Santi Schacht	
** All Dancers 2 technique classes a week required to be in this class					
***Females, 2 technique and 1 pointe class a week required to be in this class					

Miscellaneous Classes

Silver Swan Ballet-This is a fun way for Seniors to learn Ballet!

Please wear any color	leotard an	d tights	or leggings and	a t-shirt.	Pink ballet shoes.
Ballet^	Tues	10:30-	11:25am Adult		Davis/Round
Wear any comfortable	clothing t	that you	can move in.		•
Condition and Strengt	:hen^	Fri	6:30-7:25pm	10+	Santi Schacht
^non performing class	3		•		

Tap

The **Tap** program offers the Imperial Society of Teachers of Dancing syllabus. This syllabus follows the same body awareness guidelines as the Ballet program. At the end of each level, students are offered the opportunity to present their work to an ISTD examiner. The syllabus goes up to the professional program.

Tap: Leotard and tights of your choice (usually tan tights are used in the recital). Tight fitting Jazz pants or booty shorts are optional. No baggy clothes. Hair in a ponytail with bangs out of eyes. Black Mary Janes through grade 1. Black Oxfords grade 2 and above. !!!Please refrain from buying Spotlight brand tap shoes as they have poor sound quality!!!

<u>Children's Program</u>							
Tap & Tumble^	Wed	1:15-1:55pm	3-5	Welch/Bilderback			
Pre-Tap	Thurs	1:15-1:55pm	3-5	Suzanna Bilderback			
Pre-Primary	Thurs	3:30-4:10pm	5-6	Tori Diana			
Primary	Mon	5:00-5:40pm	6-8	Tori Diana			
Grade 1	Wed	5:30-6:25pm	7-10	Jaime Round			
Grade 2	Wed	6:30-7:25pm	8+	Jaime Round			
Grade 3	Mon	6:45-7:40pm	9+	Jaime/Nixon			
Grade 4	Mon	4:00-4:55pm	10+	Tori Diana			
Grade 5	Thurs	4:15-5:10pm	11+	Tori Diana			
Adult Program							
Adult Tap—Beg	Wed	7:30-8:25pm		Jaime Round			
Adult Tap—Int	Mon	5:45-6:40pm		Tori Diana			
<u>Professional Program</u>							
Intermediate	Thurs	5:15-5:55pm	12+	Tori Diana			
Advanced 1	Mon	6:45-7:40pm	14+	Tori Diana			
Advanced 2	Mon	7:45-8:40pm	16+	Tori Diana			

Hiphop

Great for building strength, flexibility and rhythm!

Hiphop: Loose clothing, Gym shoes, Hair in any style. **No Street Shoes!**

Hiphop 1-2		Tues	5:15-5:55pm	6-8	Suzanna Bilderback
Hiphop 1-2		Sat	11:00-11:55am	7-11	Emerson Doubet
Hiphop 1-2		Wed	4:30-5:25pm	9-12	Suzanna Bilderback
Hiphop 1-2 Teen/	Adult	Tues	8:00-8:55pm	12+	Suzanna Bilderback
Hiphop 3-4		Fri	6:30-7:25pm	7-9	Emerson Doubet
Hiphop 3-4		Thurs	6:00-6:55pm	10-13	Emerson Doubet
Hiphop 3-4		Mon	7:45-8:40pm	13+	Emerson Doubet

Acrobatic Arts/Tumbling

Our tumbling teachers are trained Acrobatic Arts instructors and follow their syllabus!

Please wear a leotard and/or shorts.

Acro Beg^	Wed	12:30-1:10pm	3-5	Welch/Bilderback
Acro Beg	Tues	6:15-6:55pm	5-9	Welch/Bilderback
Acro Beg/Int	Tues	7:00-7:55pm	8+	Welch/Bilderback
Acro Adv #	Tues	8:00-8:55pm	10+	Cabrera/Welch
Condition and Strengthen^	Fri	6:30-7:25pm	10+	Santi Schacht

> to be in Int you must be able to show a cartwheel & standing back bend.

Jazz

All Jazz, Contemporary and Lyrical teachers follow the same syllabus. These classes work on musicality, improvisation, flexibility, and strengthening.

Jazz: Leotard and tights of your choice (usually tan tights are used in the recital). Tight fitting Jazz pants or booty shorts are optional. No baggy clothes! Hair in a ponytail, with bangs out of the eyes. Tan jazz shoes.

the eyes. Tan jazz shoes.				
Jazz –Pre-Primary	Wed	3:45-4:25pm	5-6	Suzanna Bilderback
Jazz—Primary	Tues	3:30-4:10pm	6-8	Jaime Round
Jazz 1	Wed	3:30-4:25pm	7-9	Kathryn Fleisher
Jazz 1	Sat	1:00-1:55pm	7-9	Suzanna Bilderback
Jazz 2	Thurs	7:00-7:55pm	8-10	Emerson Doubet
Jazz 2	Sat	2:00-2:55pm	8-10	Suzanna Bilderback
Jazz 3	Tues	4:15-5:10pm	10+	Jaime Round
Jazz 3	Fri	5:30-6:25pm	10+	Emerson Doubet
Jazz 4	Wed	5:30-6:25pm	12+	Kathryn Fleisher
Jazz 4	Thurs	8:00-8:55pm	12+	Emerson Doubet
Jazz 5-6	Wed	6:30-7:40pm	13+	Kathryn Fleisher
Jazz 7	Wed	7:45-8:55pm	15+	Kathryn Fleisher
Jazz/Contemporary 1-2	Fri	4:30-5:25pm	9-12	Emerson Doubet
Jazz /Contemporary Teen	Mon	7:45-8:40pm	12+	Jaime Round
@Contemporary/Lyrical 2-3	Weds	4:30-5:25pm	8+	Kathryn Fleisher
@Contemporary/Lyrical 3-4	Sat	12:00-12:55pm	9+	Emerson Doubet
@Contemporary/Lyrical 4-5	Mon	6:45-7:40pm	13+	Emerson Doubet
@Contemporary/Lyrical 6-7	Mon	5:45-6:40pm	14+	Emerson Doubet
Condition and Strengthen^	Fri	6:30-7:25pm	10+	Santi Schacht
@Must also be taking a jazz class at	t the same			

Tiny Tot program!

Dress code: girls-pink leotard of your choice. Low ponytail. Boys-shorts and shirt. Tumbling^ Welch/Bilderback Wed 12:30-1:10pm 3-5 Tap & Tumble^ Wed 1:15-1:55pm Welch/Bilderback 3-5 Creative Ballet & Tumble^ Wed Welch/Bilderback 2:00-2:40pm Thurs 11:45a-12:25p Mom & Me^ Suzanna Bilderback 1-2 Creative Ballet, Tap and Tumbling class dancers need to be fully independent potty users. They must be the age written the month they start the class.

Performance Teams

Classes participate in competitions around the region plus represent the Dance Center of Spokane at various performances.

Performance students are able to join us if they are 5 & older.

If your child loves to dance, please join us for performance class!

Small Fry -Senior All-Styles Performance Team Sat. 12:30 -7:00pm-5+ 7:45-8:55pm All-Styles rehearsal Thursday 5+ Round Students must attend placement classes and dance intensives in August. Competition information is available at the front counter. Wednesday rehearsal is no extra cost. Please make an appointment at the front desk with our TEAM Director if you are interested in joining the team.

In residence at the DCOS! **Spokane Ballet Ensemble**, a non-profit Junior Ballet Company, is in residence at the DCOS. Will be rehearing on Saturday mornings from 9:30am-noon. This company is open to all dancers IF ballet level and above! Audition's are on September 20th from 9:30a-noon. SBE 2026 ballet will be Cinderella!

[#] to be in this class you must be invited and have your front & back walkover.

[^]non performing class

The Dance Center of Spokane 2025-26



"We have many class choices and quality instructors!!!"

Come to our Open House!!! Tuesday, September 2nd 5:30-7:30pm

Classes start Wednesday, September 3rd!

The **Dance Center of Spokane** is a performing arts school that emphasizes bringing the enjoyment of dance and performing to all ages at all levels. The studio offers a diverse range of styles: **Ballet, Jazz, Tap, Contemporary, Lyrical, Hip-hop, Acrobatic/Tumbling and Toddler Classes! We are a Licensed Silver Swans studio! We have a Performing Arts Preschool** in our facility as well! Please join us this year!!!

Registration Information

Classes start on September 3rd and end on June 8th. When you enroll, you enroll for the entire school year. Please refer to the withdrawal policy in the registration packet if you plan to leave class before June 8th. We take new students until January 24th for all classes participating in the recital. All non-performing classes take new students year around.

Tuition can be paid annually, every 12 weeks or every 4 weeks. There is a \$25.00 non-refundable registration fee per family. Tuition is described in the registration agreement. The Director reserves the right to change teaching staff if necessary.

Military Discount: Military ID- registration fee waived. (Must be Active Military and a parent of dancer.)

There will be no classes on:

Thanksgiving November 26th-29th

Winter Break December 22nd-January 3rd

Spring Break April 6th-11th **Memorial Day** May 25th

The studio will be closed if District 81 cancels due to snow or in the event of an unforeseen natural disaster. If this occurs, there are no refunds or makeups. The Director reserves the right to overrule any District 81 natural disaster closure. **Note: We are open on some of District 81's holidays.**

Recital Information

Recital Policy: A non-refundable recital fee is due on November 1st. \$55 for one recital or \$85 for both ballet and jazz/tap/hip-hop recital. The recitals will then have free admission. Non-performing classes, designated with a ^, do not perform in the recital so no fee is collected. The rehearsals and recitals will be held in lieu of the regularly scheduled classes.

~Recital is Mandatory for all performing classes.~
Costumes: No costume deposit is necessary for ballet classes.
Ballet costumes will be provided. We will be collecting a \$25 cleaning/
processing fee per costume on November 1st. All ballet dancers will need a
nude leotard for recital. For all Tap, Jazz and Hip-hop classes, a
costume deposit of \$50 per class is due on November 1st with the remainder
to be paid when we have ordered the costume and charged your account in
the spring. Average costume price is \$100 plus tax. *There are no refunds on
costumes once they have been ordered.

General Information

Mailing Address:

The Dance Center of Spokane 1407 E. 57th Spokane, WA 99223 Ph: 509-448-2464 Fax: 509-448-9031

Email: dance@dancecenterofspokane.com Web: www.dancecenterofspokane.com

Private Tours: Call 509-448-2464 to schedule a tour after hours to view our building and meet with the director! This is not required to join us this year as you may also register online!

Open House: September 2, 2025, 5:30-7:30 pm. You are welcome to come meet the teachers and see the facility. If there is room in the class(es) you are interested in, you can register at this time.

Age Eligibility: You must be the required age on or before August 31, 2025 to participate in the class level.

Observation: You are welcome to stay and watch your dancer.

~No children may observe unattended.~

Parents please do not enter the classroom while it is in session. If you need your dancer to leave early have the secretary help you.

Classroom Limits: Classroom limit is 12 for 3-5 year old dancers and 15 for ages 6 and up. If there are less than 5 dancers the Director reserves the right to shorten/cancel the class. Advanced classes & Hiphop can have up to 20 dancers.

Boys in ballet! Any families registered at the Dance Center of Spokane are invited to put their sons in ballet on scholarship. If 75% attendance is not maintained, you will be charged for the ballet class(es).

Attire Requirements! Attire is listed under the style of dance chosen on the schedule. You may find the leotards styles and other dance attire to purchase at Empire Dance Shop in Spokane or online at radusa.org.

Creative Minds Bright Minds

A Performing Arts Preschool

Three Year Old Program:

Our Three Year Old Program is offered Tuesday and Thursday from 9-noon. It features an academic curriculum taught through Group Learning, Creative Movement, Art, Music and Drama. Maximum class size 15.

Four Year Old Program:

Our Four Year Old Program is offered Monday, Wednesday and Friday from 9noon. The program features an academic curriculum taught through Group Learning, Creative Movement, Art, Music, Drama and Community (field trips and/or visiting guests). Maximum class size 16.

Fall and Spring Sessions end with a group performance for both levels. There will be one lead teacher and two assistants in each area of study. For more information see the preschool pamphlet available at the front desk.