

Classical Ballet-Children's Program

Our **Classical Ballet** program focuses on fun yet careful training for all ages. The program uses the Royal Academy of Dance syllabus. This syllabus emphasizes age appropriate training with special care to develop dancers correctly in relation to what their bodies can handle as they grow. At the end of each level, students are offered the opportunity to present their work to a RAD examiner.

Children's Program

This program teaches the joy of ballet utilizing classical training, musicality through character dancing, and free-movement to encourage the natural abilities of dancers.

Pre-Ballet	ages 3-5	One day a week
Please wear hair in a ponytail with bangs out of eyes, a pink leotard, pink socks & pink full-sole ballet shoes.*		
Creative Ballet & Tumble^	Wed 2:00-2:40pm	2-5 Welch/Bilderback
Pre-Ballet	Thurs 12:30-1:10pm	3-5 Suzanna Bilderback
Pre-Ballet	Thurs 3:45-4:25pm	3-5 Suzanna Bilderback
Pre-Ballet	Wed 3:45-4:25pm	3-5 Leilani Solscheid
Pre-Ballet	Sat 9:30-10:10am	3-5 Leilani Solscheid

Pre-Primary and Primary	ages 5-8	One day a week
Please wear hair in a bun, a pink short-sleeve dress (Eurotard), pink socks & pink full-sole ballet shoes.*		

Pre-Primary	Tues 3:45-4:25pm	5-6 Suzanna Bilderback
Pre-Primary	Thurs 4:30-5:10pm	5-6 Suzanna Bilderback
Pre-Primary	Fri 4:00-4:40pm	5-6 Santi Schacht
Pre-Primary	Sat 10:15-10:55am	5-6 Leilani Solscheid
Primary	Tues 4:30-5:10pm	6-8 Suzanna Bilderback
Primary	Fri 4:45-5:25pm	6-8 Santi Schacht
Primary	Sat 11:00-11:40am	6-8 Leilani Solscheid

Grade 1 & 2 ages 7-11 highly recommended 2 days a week

Please wear hair in a bun, a lilac short sleeve leotard (Eurotard) w/elastic for waist, pink socks, pink full-sole ballet shoes, black character shoes & black character skirt.*

Grade 1	Tues 5:15-6:10pm	7-9 Suzanna Bilderback
Grade 1	Fri 5:30-6:25pm	7-9 Santi Schacht
Grade 2	Wed 5:30-6:25pm	8-11 Kelly DesRosiers
Grade 2	Thurs 6:00-6:55pm	8-11 Mana Okabe

Grades 3 & 4 ages 9+ required 2 days a week

Please wear hair in a bun, a navy pinch front tank leotard (Eurotard) w/elastic for waist, pink tights, pink full-sole ballet shoes, black character shoes (grade 4-no character shoes are necessary) & a black character skirt.*

Grade 3	Tues 6:30-7:40pm	9+ Kelly DesRosiers
Grade 4	Tues 5:15-6:25pm	10+ Davis/Solscheid
Grade 3-4 Open	Mon 5:45-6:40pm	9+ Mana Okabe
Grade 3-4 Open	Thurs 7:00-7:55pm	9+ Mana Okabe
Grade 4-5 Open	Fri 4:00-5:10pm	10+ Lynne Scott Stocker

Grades 5 ages 11+ required 2 days a week

Please wear hair in a bun, a navy pinch front tank leotard (Eurotard) w/elastic for waist, pink tights, pink full or split-sole ballet shoes, black character shoes & skirt.*

Grade 5	Tues 7:45-8:55pm	11+ Kelly DesRosiers
Grade 4-5 Open	Fri 4:00-5:10pm	10+ Lynne Scott Stocker
Inter Found/Gr.5 Open	Thurs 5:15-6:25pm	11+ Lynne Scott Stocker

***Boys**— Navy or black tights, Grade 2 & below wear shorts. Tight white t-shirt or leotard, white socks and shoes. Grade 1-3 & 5 -black character shoes. Gr. 5 Black Vest.

Classical Ballet-Professional Program

Our **Professional Ballet** program focuses on training to prepare the dancer to either become a teacher or a dancer in the professional world. The program uses the Royal Academy of Dance syllabus. **This program requires 3-5 days per week depending on the level.** Every level is a two-year program. At the end of each level, students are offered the opportunity to present their work to a RAD examiner.

Professional Program

The dance attire for girls is navy, eggplant or black pinch front tank leotard (Eurotard) w/ matching elastic belt or skirt for syllabus classes, any color leotard for open classes, pink tights, and broken down pointe shoes or leather full or split sole ballet shoes. Boys attire is navy or black tights, tight fitted short sleeved t-shirt or leotard, white socks and shoes.

Intermediate Foundation	ages 11 +
Inter Foundation Pointe **	Mon 5:00-5:40pm 11+ Mana Okabe
Inter Foundation Syl. (1-2)^	Wed 6:30-7:40pm 11+ Kelly DesRosiers
Inter Found/Gr.5 Open	Thurs 5:15-6:25pm 11+ Lynne Scott Stocker
Inter Foundation Syl. (2yr)^	Fri 4:00-5:10pm 11+ Mana Okabe

Intermediate	ages 12 +
Intermediate Pointe**	Mon 4:00-4:55pm 12+ Mana Okabe
Intermediate Syllabus^ (2yr)	Tues 4:00-5:10pm 12+ Davis/Schacht
Intermediate Syllabus^ (1-2)	Wed 7:45-8:55pm 12+ Kelly DesRosiers
Intermediate/Advanced Open	Thurs 6:30-7:40pm 12+ Lynne Scott Stocker

Advanced 1	ages 14+
Advanced Open Pointe**	Mon 4:00-4:55pm 16+ Lynne Scott Stocker
Advanced 1 Syl Pointe**	Tues 6:15-6:55pm 16+ Melody Cabrera
Advanced Open	Wed 4:00-5:25pm 14+ Lynne Scott Stocker
Advanced 1 Syllabus^	Thurs 4:45-5:55pm 14+ Mana Okabe
Intermediate/Advanced Open	Thurs 6:30-7:40pm 12+ Lynne Scott Stocker

Advanced 2	ages 16+
Advanced Open Pointe**	Mon 4:00-4:55pm 16+ Lynne Scott Stocker
Advanced 2 Syl Pointe**	Tues 7:00-7:55pm 16+ Melody Cabrera
Advanced Open	Wed 4:00-5:25pm 14+ Lynne Scott Stocker
Advanced 2 Girls Syllabus^	Thurs 3:30-4:40pm 16+ Mana Okabe
Intermediate/Advanced Open	Thurs 6:30-7:40pm 12+ Lynne Scott Stocker

Extra Professional Ballet Program Classes:

Men's Variations (IF-Adv)	Mon 3:15-3:55pm 11+ Lynne Scott Stocker
Female Rep/Var *** (Int-Adv)	Mon 5:00-5:40pm 12+ Lynne Scott Stocker
Condition and Strengthen^	Fri 6:30-7:25pm 10+ Santi Schacht

** All Dancers: 2 technique classes a week required to be in this class.

***Female Repertoire/Variations class: 2 technique and 1 pointe class a week required to be in this class.

Adult Classes

Silver Swans Ballet-This is a fun way for Seniors to learn Ballet!

Please wear any color leotard and tights or leggings and a t-shirt. Pink ballet shoes. Ballet^

<u>Other Adult Classes</u>				
Adult Tap– Int/Adv	Mon	6:45-7:45pm	Adult	Tori Diana
Adult Yoga^	Tues	12:30-1:25pm	Adult	Santi Schacht
Adult Tap– Beginning	Wed	7:30-8:25pm	Adult	Jaime Round
“Balletic Enjoyment for Adults with Miss Lynne”				
Adult Ballet^	Fri	5:15-6:25pm	Adult	Lynne Scott Stocker
Adult Hip Hop	Fri	6:30-7:25pm	Adult	Suzanna Bilderback

^non performing class

Tap

The **Tap** program offers the Imperial Society of Teachers of Dancing syllabus. This syllabus follows the same body awareness guidelines as the Ballet program. At the end of each level, students are offered the opportunity to present their work to an ISTD examiner. The syllabus goes up to the professional program.

Tap: Form fitting dancewear: leotards, tank tops, shirts, leggings, biker shorts. No baggy clothes! Hair in a ponytail, with bangs out of the eyes. Tan tights for recital. Black Mary Janes: Primary and below. Black Oxfords: Grade 1 and above.

Children's Program

Tap & Tumble	Wed	1:15-1:55pm	3-5	Welch/Bilderback
Pre-Tap	Thurs	1:15-1:55pm	3-5	Suzanna Bilderback
Pre-Primary	Thurs	3:30-4:10pm	5-6	Tori Diana
Primary	Mon	4:00-4:40pm	6-8	Jaime Round
Grade 1	Wed	5:30-6:25pm	7-10	Jaime Round
Grade 2	Wed	6:30-7:25pm	8+	Jaime Round
Grade 3	Thurs	5:15-6:10pm	9+	Tori Diana
Grade 4	Mon	7:45-8:40pm	10+	Nixon Round
Grade 5	Mon	5:45-6:40pm	11+	Tori/Nixon

Adult Program

Adult Tap—Beg	Wed	7:30-8:25pm	Jaime Round
Adult Tap—Int/Adv	Mon	6:45-7:40pm	Tori Diana

Professional Program

Intermediate	Thurs	4:15-5:10pm	12+	Tori Diana
Advanced 1	Mon	7:45-8:40pm	14+	Tori Diana
Advanced 2	Mon	8:45-9:25pm	16+	Tori Diana
Open Tap— Int—Adv2	Thurs	8:45-9:25pm	12+	Tangvald/Diana

Hip Hop

Great for building strength, flexibility and rhythm!

Hip Hop: Loose clothing & gym shoes. No Shorts. Hair any style. *No Street Shoes!*

Hip Hop 1-2	Wed	3:45-4:25pm	6-8	Suzanna Bilderback
Hip Hop 1-2	Sat	12:00-12:55pm	7-11	Suzanna Bilderback
Hip Hop 1-2	Thurs	6:15-7:10pm	9-12	Rakel Tangvald
Hip Hop 1-2 Teen	Thurs	8:00-8:55pm	12+	Nixon Round
Hip Hop Adult	Fri	6:30-7:25pm	Adult	Suzanna Bilderback
Hip Hop 3-4	Sat	11:00-11:55am	7-9	Suzanna Bilderback
Hip Hop 3-4	Mon	7:45-8:40pm	10-13	Rakel Tangvald
Hip Hop 3-4	Mon	5:45-6:40pm	13+	Rakel Tangvald

Acrobatic Arts/Tumbling

Our tumbling teachers are trained Acrobatic Arts instructors and follow their syllabus!

Attire: Leotard and/or shorts. Tight fitting athletic clothing. Hair up out of face.

Acro Beg^	Wed	12:30-1:10pm	3-5	Welch/Bilderback
Acro Beg	Tues	6:15-6:55pm	5-9	Welch/Bilderback
Acro Beg/Int	Tues	7:00-7:55pm	8+	Welch/Bilderback
Acro Adv #	Tues	8:00-8:55pm	10+Welch/Cabrera/Bilderback	
Acro Beg/Int	Sat	10:00-10:55am	8+	Welch/Bilderback

> to be in Int you must be able to show a cartwheel & standing back bend.

to be in this class you must be invited and have your front & back walkover.

^non performing class

Jazz

All Jazz, Contemporary and Lyrical teachers follow the same syllabus. These classes work on musicality, improvisation, flexibility, and strengthening.

Jazz: Form fitting dancewear: leotards, tank tops, shirts, leggings, biker shorts. No baggy clothes! Hair in a ponytail with bangs out of the eyes. Tan jazz shoes. Tan tights for recital.

Jazz —Pre-Primary	Tues	4:30-5:10pm	5-6	Jaime Round
Jazz—Primary	Tues	3:45-4:25pm	6-8	Jaime Round
Jazz 1	Wed	4:30-5:25pm	7-9	Leilani Solscheid
Jazz 2	Thurs	7:15-8:10pm	8+	Rakel Tangvald
Jazz 3	Tues	5:15-6:10pm	10+	Jaime Round
Jazz 3	Mon	4:45-5:40pm	10+	Jaime Round
Jazz 4	Wed	7:45-8:40pm	11+	Kathryn Fleisher
Jazz 5	Wed	5:30-6:25pm	13+	Kathryn Fleisher
Jazz 6-7	Wed	6:30-7:40pm	15+	Kathryn Fleisher
Jazz/Contemporary 1-2	Mon	6:45-7:40pm	9-12	Nixon Round
Jazz /Contemporary Teen	Tues	8:00-8:55pm	12+	Nixon Round
@Contemporary/Lyrical 2-3	Wed	4:30-5:25pm	8+	Suzanna Bilderback
@Contemporary/Lyrical 3-4	Fri	5:30-6:25pm	9+	Suzanna Bilderback
@Contemporary/Lyrical 5-7	Mon	6:45-7:40pm	14+	Rakel Tangvald
Condition and Strengthen^	Fri	6:30-7:25pm	10+	Santi Schacht

@Must also be taking a jazz class at the same level .

Tiny Tot Program!

Low ponytail, no bangs. Tight fitting athletic clothes for all. Girls-pink leotard-ballet

Tumbling^	Wed	12:30-1:10pm	3-5	Welch/Bilderback
Tap & Tumble	Wed	1:15-1:55pm	3-5	Welch/Bilderback
Creative Ballet & Tumble^	Wed	2:00-2:40pm	2-5	Welch/Bilderback
Mom & Me^	Thurs	2:00-2:40pm	1-2	Suzanna Bilderback

Creative Ballet, Tap, and Tumbling class dancers need to be fully independent potty users. They must be the age written the month they start the class.

Performance Teams

Classes participate in competitions around the region plus represent

The Dance Center of Spokane at various performances.

Performance students are able to join us if they are 6 & older.

If your child loves to dance, please join us for performance team!

Small Fry -Senior All-Styles Performance Team Sat. 12:30 –7:00pm—6+
All-Styles rehearsal Thursday 7:45-8:55pm 6+ Round

Students must attend placement classes and dance intensives in **July/August**. Competition information is available at the front desk. Thursday rehearsal is no extra cost. Please make an appointment at the front desk with our TEAM Director if you are interested in joining the team.

Spokane Ballet Ensemble, a non-profit Junior Ballet Company, is in residence at the DCOS. Rehearsals will be Saturday mornings ~ 9:30am-noon. This company is open to all dancers IF ballet level and above! Auditions are on September 19, 2026 from 9:30am-noon. SBE 2027 ballet will be Peter and the Wolf/Don Quixote.

^non performing class

The Dance Center of Spokane

2026-27



“We have many class choices and quality instructors!!”

Come to our Open House!
Monday, August 24th
5:30-7:30pm

Classes start Wednesday, August 26th!

The **Dance Center of Spokane** is a performing arts school that emphasizes bringing the enjoyment of dance and performing to all ages at all levels. The studio offers a diverse range of styles: **Ballet, Jazz, Tap, Contemporary, Lyrical, Hip Hop, Acrobatic Arts/Tumbling and Toddler Classes! We are a Licensed Silver Swans studio!** We have a **Performing Arts Preschool** in our facility as well! Please join us this year!!!

Registration Information

Classes start on August 26th and end on June 14th. When you enroll, you enroll for the entire school year. Please refer to the withdrawal policy in the registration packet if you plan to leave class before June 14th. We take new students until January 24th for all classes participating in the recital. All non-performing classes take new students year round.

Tuition can be paid annually, every 12 weeks or every 4 weeks.

There is a \$25.00 non-refundable registration fee per family. Tuition is described in the registration agreement. The Director reserves the right to change teaching staff if necessary.

Military Discount: Show your Military ID and get the registration fee waived. (Must be Active Military and a parent of dancer.)

There will be no classes on:

Labor Day	Sept 7th
Fall Break	Oct. 19th-24th
Thanksgiving	Nov. 25th-28th
Winter Break	Dec. 21st-Jan. 2nd
Mid-Winter Break	Feb. 15th-20th
Spring Break	April 12th-17th
Memorial Day	May 31st

The studio will be closed if District 81 cancels due to snow or in the event of an unforeseen natural disaster. If this occurs, there are no refunds or make-ups. The Director reserves the right to overrule any District 81 natural disaster closure. **Note: We are open on some of District 81's holidays.**

Recital Information

Recital Policy: A non-refundable recital fee is due on November 1st. \$55 for one recital or \$85 for both ballet and jazz/tap/hip-hop recital. The recitals will then have free admission. Non-performing classes, designated with a ^, do not perform in the recital so no fee is collected. The rehearsals and recitals will be held in lieu of the regularly scheduled classes.

~Recital is Mandatory for all performing classes.~

Costumes: No costume deposit is necessary for ballet classes.

Ballet costumes will be provided. We will be collecting a \$25 cleaning/processing fee per costume on November 1st. *All ballet dancers will need a nude leotard for recital.* **For all Tap, Jazz, Con/Lyrical and Hip-hop classes,** a costume deposit of \$50 per class is due on November 1st with the remainder to be paid when we have ordered the costume and charged your account in the spring. Average costume price is \$100 plus tax. **There are no refunds on costumes once they have been ordered.**

General Information

Mailing Address:

The Dance Center of Spokane

1407 E. 57th Ave. Bldg. B

Spokane, WA 99223

Ph: 509-448-2464

Fax: 509-448-9031

Email: dance@dancecenterofspokane.com

Web: www.dancecenterofspokane.com

Private Tours: Call 509-448-2464 to schedule a tour after hours to view our building and meet with the director! This is not required to join us, as you can also register online!

Open House: August 24, 2026, 5:30-7:30 pm. You are welcome to come meet the teachers and see the facility. If there are openings in the class(es) you are interested in, you can register at this time.

Age Eligibility: You must be the required age on or before August 31, 2026 to participate in the class level.

Observation: You are welcome to stay and watch your dancer.

~No children may observe unattended.~

Parents please do not enter the classroom while it is in session.

If you need your dancer to leave early have the secretary help you.

Classroom Limits: Classroom limit is 12 for 3-5 year old dancers and 15 for ages 6 and up. If there are less than 5 dancers the Director reserves the right to shorten/cancel the class. Advanced classes & Hip Hop can have up to 20 dancers.

Boys in ballet! Any families registered at the Dance Center of Spokane are invited to put their sons in ballet on scholarship. If 75% attendance is not maintained, you will be charged for the ballet class(es).

Attire Requirements! Attire is listed under the style of dance chosen on the schedule. You may find the leotards styles and other dance attire to purchase at Empire Dance Shop in Spokane or online at radusa.org.

Creative Minds Bright Minds

A Performing Arts Preschool

Three Year Old Program:

Our Three Year Old Program is offered Tuesday and Thursday from 9-noon. It features an academic curriculum taught through Group Learning, Creative Movement, Art, Music and Drama. Maximum class size 15.

Four Year Old Program:

Our Four Year Old Program is offered Monday, Wednesday and Friday from 9-noon. The program features an academic curriculum taught through Group Learning, Creative Movement, Art, Music, Drama and Community (field trips and/or visiting guests). Maximum class size 16.

Fall and Spring Sessions end with a group performance for both levels.

There will be one lead teacher and two assistants in each area of study. For more information see the Preschool Registration Form available at the front desk.